# SHREYA SETHI

1102, Unit 2, Bld 19, Xichao Qinyuan, Changan District, Xi'an, Shaanxi, China 710000 Phone: +86 19991270329 E-Mail: shreyaashoksethi@gmail.com

Committed teacher and artist, trained in IB Visual Arts for DP and MYP. A former international student and a graduate of The IB Diploma Programme. Possesses a strong understanding and passion for Visual Art both inside and outside the classroom.

## Experience

## IB Examiner for the Visual Arts Diploma/Career-related Programme

2021-present

## IB Diploma Visual Arts Teacher

2018-present

Xi'an Liangjiatan International School, Xi'an China

- Currently teaching the Visual Arts IB Diploma Programme, facilitating meaningful personal inquiry through differentiated instruction and exposure to a wide range of inspiring concepts, methods, and points of view in the arts
- Facilitated a successful virtual exhibition for graduating students during a global pandemic
- Chosen to give the commencement address by students for the graduating class of 2020

#### **IB MYP Visual Arts Teacher**

2016-present

Xi'an Liangjiatan International School, Xi'an China

- Currently teaching the Visual Arts IB Middle Years Programme to MYP1 to MYP3 students, including many English language learners. Fostering an attitude of curiosity, wonder, humor, and passion towards the arts.
- Designed and implemented the curriculum for MYP Visual Arts in line with IB inquiry-based learning
- Organized annual "Wearable Art Fashion Show" for middle school students
- Organized and led middle school "Week Without Walls" Trip to Green Camp located in Bali, Indonesia giving students the experience of a wall-less classroom to learn about sustainability

Research Consultant 2016

Lord Cultural Resources, Mumbai India

Researched and developed content for the Sardar Vallabhai Patel Museum in India, collaborating with a
wonderful team of architects, designers, and specialists to plan and design every aspect of the museum

Gallery Co-ordinator 2015-2016

ARTISANS' Gallery, Mumbai India

 Worked with tribal and regional artists of India to expose them to the urban market and initiated efforts to educating the public on the special myths, rituals, and techniques behind their art

## Freelance Writer and Art Critic

2013-2014

Contributor: Newcity Magazine and The Seen: Online Journal for Contemporary Art, Chicago, IL USA

## Education

## Masters in Education Candidate (Flexible) 2021-ongoing Post Graduate Certificate in Education (International) (PGCEi) 2017-2018 University of Nottingham, UK Dual Degree: Bachelor of Fine Arts and Bachelor of Arts in Visual and Critical Studies 2009-2013 The School of the Art Institute of Chicago, Chicago IL, USA – Merit Scholarship Recipient Training, Committees and Awards Received the Wonder Teacher Award by Top Schools Association 2021 2021 Futures Thinking for Education Workshop by Inspire Citizens SIOP, addressing academic needs of English language learners by Rafael Mendoza 2021 Inspire Citizens Workshop focusing on Global Competencies, Sustainable Development 2021 Inspire Citizen Workshop focusing on Well-being by Kavita Tanna 2021 Member of Child Protection Committee at Xi'an Liangjiatan International School 2020-2021 Member of School Promotion Committee at Xi'an Liangiatan International School 2018-2019 Trained in IB DP Supervising the Extended Essay Category III 2019 Workshop: Differentiation by Tania Lattanzio 2019 Workshop: Service Learning by Cathryn Berger Kaye 2019 Trained in IB DP Visual Arts Category I 2018 Workshop: Curriculum Mapping by Marie Alcock 2018 Workshop: Concept based Curriculum & Instruction by Jennifer Chang Wathall 2018 Northern China and Mongolia IB MYP Job-alike Conference at Qingdao Amerasia International School (QAIS) 2018 Trained in IB MYP Visual Arts Category I 2017 Workshop: English as an Additional Language Teaching Strategies by Virginia Rogas 2017 Trained in IB MYP Projects (Personal and community project) Category III 2017 Trained in IB DP Theory of Knowledge Category III 2016

#### Skills

- Strong written and oral communication skills
- Excellent knowledge of visual art theories, concepts, processes, and contexts
- Well-honed time-management and organization skills
- Excellent listening skills, and always willing to collaborate and share ideas as a team
- Languages: Fluent in English, Hindi, and basic Mandarins